

Drama

Key Stage 3 & 4 Curriculum Information

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Key Stage 3

Students will gain an introduction to key skills and vocabulary in Drama. These are explored through a variety of activities which will all aim to encourage team work, creativity, problem solving and confidence.

Students will learn how to work collaboratively to produce work, how to develop vocal and movement aspects in performance and also evaluate each others' work, highlighting strengths and suggesting improvements.

The curriculum for Key Stage 3 references other subjects such as English and History and is built upon throughout the years learning about areas such as mime, staging, characterisation, performance conventions, key practitioners and script work.

Ultimately students will then be equipped to take on GCSE Drama as an option.

Key Stage 4

Students will develop analytical skills in learning to understand how and why performances occur.

On the GCSE course we explore themes using a variety of stimuli such as images, songs and scripts. Building on the skills levels achieved in Key Stage 3 students develop the aspect of forming judgements on their own work as well as that of others.

Assessment takes place regularly in the same three areas of Key Stage 3 and is used to prepare them for their formal grading which forms the grade they achieve on the course. They prepare a variety of performances looking at characterisation, comedy, themes and different styles of drama. The formal assessment is divided into two units and includes practical workshops, the rehearsal process, final performances of their work, learning about the industry, and a written exam.

Performing Arts: Drama

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Assessment:

- **Unit 1** - written exam (40%) consisting of a reflection of a performance project undertaken throughout the year, as well as student choice of reflecting on a scripted project, or a review of a live theatre performance which will be studied on the course.
- **Unit 2** - practical controlled assessment (60%) consisting of at least two performance projects. One is a scripted performance, and the other is devised by students. Students are graded on their rehearsals, and their final performance.

Progression:

This qualification can lead to further study of drama and performance studies through an A Level or a BTEC course. The skills achieved through this course are transferable, including team work, creativity, confidence, problem solving and commitment. In terms of careers pathways, these include, performing, teaching, acting, stage management, design, technical aspects, etc.