



Curriculum Overview – Art and Design (Year 7 – 11)

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Student Resources
7	Students to complete a series of practical drawing, making and 3D construction tasks, experimenting with a range of different media and responding to artists from different times and cultures. Tasks are designed to build on skills. Each lesson consists of a video clip and class discussion to promote oracy, a drawing task and a practical task to develop skills and techniques in preparation for KS4.	War Unit: Students to respond to current events and the theme war in the run up to the centenary of the end of the 1st world war. Students to produce a range of 2D and 3D work to be entered into a collaborative exhibition with humanities department. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to history.		Pattern Unit: Students to respond to the theme ‘anatomy’ responding to a range of patterns in man-made and natural objects. SOL exploring a wide range of artists from different times and cultures. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to textiles.		Insects Unit: Students to respond to the theme ‘Insects’ responding to insects from the UK and other countries. SOL to include both 2D and 3D drawing and making techniques to develop skills. Tasks focusing on expressive and alternative drawing skills to be a particular focus. Video clip starters to develop student oracy, understanding of artists and PHSE topics.		N/A
		Baseline assessment grade. Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment. End of year exam.	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test War project 1 	Competition: <ul style="list-style-type: none"> Capturing Christmas Photography competition 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test Pattern project 1 Pattern project 2 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test Insects project 1 Insects project 2 	Competition: <ul style="list-style-type: none"> Capturing summer photography competition 		
8	Students to complete a series of practical drawing, making and 3D construction tasks experimenting with a range of different media and responding to artists from different times and cultures. Tasks are designed to build on skills. Each lesson consists of a video clip and class discussion to promote oracy, a drawing task and a practical task to develop skills and techniques in preparation for KS4.	Transport Unit: Students to respond to the theme ‘transport’ responding to a range of modes of transport and machinery. SOL designed to encourage engagement of boys by responding to more masculine themes. Students to respond using a range of 2D outcomes with a particular emphasis on improving painting skills. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to design and technology.		Anatomy Unit: Students to respond to the theme ‘anatomy’ responding to a range of modes of transport and machinery. SOL exploring a wide range of artists from different times and cultures linked to the history of medicine and anatomical themes. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to science.		Birds Unit: Students to respond to the theme ‘birds’ responding to insects from the UK and other countries. SOL to include both 2D and 3D drawing and making techniques to develop skills. Tasks focusing on developing accuracy in preparation for GCSE are a particular focus. Video clip starters to develop student oracy, understanding of artists and PHSE topics.		N/A
		Baseline assessment grade. Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment. End of year exam.	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test Transport project 1, Transport project 2 	Competition <ul style="list-style-type: none"> Capturing Christmas photography competition 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test War project 1 War project 2 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test Birds project 1 Birds project 2 	Competition <ul style="list-style-type: none"> Capturing summer photography competition 		
9	Students to begin the year developing accurate drawing skills to address AO3 (Primary research skills worth 25% of final grade). Students to complete led lessons designed to	Drawing project: Formal drawing: Food.	Drawing project: Expressive drawing: Line	3D drawing project: Construction	EOY exam project: Origin		Drawing project: Landscape	PPT for each project provided. Access to a camera to complete homework is desirable.
		Formal drawing project with a focus on	Expressive drawing project exploring alternative methods of	Formal and Experimental drawing project. Students to	Thematic unit linked to the theme origin. Students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to respond to the		Formal drawing project with a focus on developing expressive	

	expose them to different themes and styles of artwork.	developing accuracy and fine detail.	drawing and making skills. Students to explore 2D and 3D drawing techniques.	explore 3D construction skills using a wide range of media and techniques to create sculptural outcomes.	theme focusing on the work of different artists and craftspeople from different cultures. Video clip starters used to develop student oracy, understanding of artists work and PHSE topics. The work produced in this unit will form the basis of the preparatory unit for the end of year assessment.	drawing and skills. To be continued into Year 10 Autumn 1.	
		Drawing assessment 1	Drawing assessment 2	Drawing assessment 3	Drawing assessment 4	Independent project assessment 1	End of year exam
		<p>Extended learning:</p> <ul style="list-style-type: none"> Keyword spelling test Food homework task sheet 	<ul style="list-style-type: none"> Keyword spelling test Line homework task sheet 	<ul style="list-style-type: none"> Keyword spelling test Construction homework task sheet 	<ul style="list-style-type: none"> Keyword spelling test Origin 1 homework task sheet 	<ul style="list-style-type: none"> Keyword spelling test Origin 2 homework task sheet 	<p>Extended learning:</p> <ul style="list-style-type: none"> Landscape homework task sheet <p>Competition:</p> <ul style="list-style-type: none"> Capturing summer photography competition <p>Trip:</p> <ul style="list-style-type: none"> Trip and workshop to UoS.
10	Students to begin the year developing primary research skills in led lessons. Thematic units undertaken to work independently responding to a theme and the work of artists.	Drawing project: Formal drawing: Landscape ART: Formal drawing project with a focus on developing expressive drawing and painting skills.	Drawing project: formal drawing: Landscape Completion of drawing project. Independent project: Fragments. Thematic unit linked to the theme fragments. Students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently.	EOY exam project: Origin Thematic unit linked to the theme origin. Students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 5 hour timed assessment.		Drawing project: Roots	PPT for each project provided. Access to a camera to complete homework is desirable.
		Drawing assessment	Drawing assessment 2	Independent project assessment 1	Independent project assessment 2	Independent project assessment 3	End of year exam
		<p>Extended learning:</p> <ul style="list-style-type: none"> Keyword spelling test Landscape homework task sheet 	<p>Extended learning:</p> <ul style="list-style-type: none"> Keyword spelling test Fragments homework task sheet 1 Fragments homework task sheet 2 	<p>Extended learning:</p> <ul style="list-style-type: none"> Keyword spelling test Origin homework task sheet 1 Origin homework task sheet 2 <p>Artist workshop:</p> <ul style="list-style-type: none"> Artist invited into school to work alongside students. This is planned to enlighten students about where art could take them. 	<p>Extended learning:</p> <ul style="list-style-type: none"> Roots homework task sheet <p>Competition</p> <ul style="list-style-type: none"> Capturing summer photography competition 		
11	Students to begin the year developing primary research skills in led lessons. Thematic units undertaken to work independently responding to a theme and the work of artists.	Drawing project: Art formal drawing: Natural/ photo skills: Technology ART: Formal drawing project with a focus on developing larger scale and sustained drawings.	Mock exam project: Fragments Thematic unit linked to the theme fragments. Students to respond to the work of artists, develop primary research skills, and	Start ESA - title TBC Externally set assignment worth 40% of final GCSE grade. Thematic unit linked to a theme to be confirmed by EdExcel. As in the mock exam, students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic	Re visit and improve coursework units (Yr9-Yr11) Time allowed for students to complete, refine and prepare coursework (all work completed from Year 9		PPT for each project provided. Access to a camera to complete homework is desirable.

		Mock exam project: Fragments	experiment with new techniques and media. Students to select a topic linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 10 hour timed assessment over two school days. This is intended to prepare students for the exam in the summer term.	linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 10 hour timed assessment over two school days.	to Year 11 excluding the ESA) for external assessment.		
		Drawing assessment 1	Mock exam feedback (assessment)	Interim feedback - focus AO1 and AO3 (No formal assessment to be completed).	Final exam mark and coursework mark.	External moderation.	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test Natural homework task sheet 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test Fragments homework task sheet 	Extended learning: <ul style="list-style-type: none"> Interim deadlines set for tasks- homework set to complete outstanding work and develop primary research each week. Trip: <ul style="list-style-type: none"> Primary research trip to London visiting Science and Natural History Museum. 	Extended learning: <ul style="list-style-type: none"> Acting on Meat Sheets independently. 		
Notes:			Examination Specification:			Homework Portal:	
			Pearson Edexcel- Art, Craft and Design			September 2018- February 15th 2019: Show my homework February 25th- July: Go4schools	
						Further resources: N/A	