



Curriculum Overview – Praxis (Year 7 – 9)

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Student Resources
7	Students will engage critically with cultural concepts and develop critical thinking and cultural capital.	P4C training package aims to introduce students to the core practice of philosophy for children so they can engage in discussion.	The Island is a scheme of work designed to introduce the key concepts of society through an extended roleplay of a survival scenario.	The Iliad is one of the greatest works of Greek tragedy, describing the siege and fall of Troy and the story of Achilles. We use this to explore concepts such as fairness and just war.	The Odyssey is Homer’s epic Greek poem, intended to teach young Ancient Greek men how to be leaders and good people. We explore Odysseus’ famous journey following the Trojan War, and explore concepts such as the nature of reality, lying, respect for authority along the way.	The Aenid is the Roman poet Virgil’s poem which explains the origins of the city of Rome and explores subjects like piety, fate and self-control.		Not required, but help with understanding. The Iliad The Odyssey The Aenid
		Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	
8	Students will engage critically with cultural concepts and develop critical thinking and cultural capital.	P4C Intro is a refresher course aimed to support students in being able to make the most of their P4C sessions.	Frankenstein is a text that is used to stimulate discussions which range from the duty of parents to the limits of science.	Harry Potter is a modern classic, and is used in Praxis to explore key themes from each of the books. From the nature of secrets to the purpose of prisons, from sexism to civil disobedience, we use these stories to provoke challenging discussions.		Dark Fairy Tales allow us to see the stories as they were meant to be. Fairy tales were supposed to teach us valuable lessons, and we use the original myths to see what we can learn.	British Mythology is used to introduce students to some of the best-loved myths from our shared heritage. From Brutus of Troy, to King Arthur to Finn McCool, we explore the stories that have shaped our country and the lessons they can teach.	Not required, but help with understanding. Frankenstein Harry Potter (Films or books)
		Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	
9	Students will engage critically with cultural concepts and develop critical thinking and cultural capital.	P4C Intro is a refresher course aimed to support students in being able to make the most of their P4C sessions.	Greek Mythology 1 explores the tales of Gyges, Prometheus and Pandora to look at what these ancient stories were meant to teach us about lying, knowledge and curiosity.	Animal Farm is a landmark text in political philosophy; we use the concepts within the text to explore ideas like power, fairness and limits of government. These lessons are especially important in the modern world with its political difficulties.	Heart of Darkness has been a controversial text, with a famous adaptation through Apocalypse Now. We follow Marlow’s journey into the Congo, and use the text to explore ideas of colonialism, racism and exploitation.	Greek Mythology 2 explores the tales of Oedipus, Medea and Asclepius to help us explore the concepts of fate, vengeance, feminism and the role of medicine.	Modern Issues takes current affairs and uses them to provoke discussions about topics like veganism, automation and social justice in the modern world.	Not required, but help with understanding. Animal Farm Heart of Darkness
		Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	Assessments: N/A	
Notes:			Examination Specification:			Homework Portal:		
						Further resources: e.g. subscriptions, websites, revision materials, additional reading.		