



Curriculum Overview – Dance

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Student Resources
10	In Year 10 students will look at component 1, where they analyse three practitioners and their work and responsibilities.	Component 1: Exploring the performing arts.						
		Students are internally assessed through two learning out comes at the end of the component.						Extra-curricular clubs.
		Explore contemporary technique Iván Perez.	Explore contemporary technique Iván Perez.	Explore Jazz technique Bob Fossé.	Explore Jazz technique Bob Fossé.	Explore street dance technique Charm la Donna.	Explore street dance technique Charm la Donna.	Revision materials. Websites. Additional reading.
11	In Year 11 students will study two components. Component 2 looks at, analyzing one practitioner and mimicking their work. Component 3 is an externally marked piece, where learners have to respond to a brief.	Component 2: Developing skills and techniques in performing arts.			Component 3: Responding to a brief.			
		Students are internally assessed through two learning outcomes at the end of the component.			Students are externally assessed through three written essays and one practical performance.			Extra- curricular clubs.
		Learning the repertoire.	Learning the repertoire.	Rehearsal and performance.	Activity 1 and 2: Idea's log and skills log.	Activity 3 and 4: performance and evaluation.		Revision materials. Websites. Additional reading.
Notes:			Examination Specification: Pearson's BTEC Tech award in performing arts.			Homework Portal:		
						Further resources: e.g. subscriptions, websites, revision materials, additional reading.		