

### Curriculum Overview – Spiritual, Moral, Social and Cultural (SMSC) and Praxis

The table below provides an overview of the PSHE curriculum at Ormiston Denes Academy. For a more detailed view please follow the following links:

- [PSHE SMSC Overview](#)
- [Praxis Scheme of Work](#)

| Year | Overview   | Autumn 1<br>(Weeks 1 – 7)   | Autumn 2<br>(Weeks 8 – 14)   | Spring 1<br>(Weeks 15 - 20)   | Spring 2<br>(Weeks 21 - 26)  | Summer 1<br>(Weeks 27 - 32)   | Summer 2<br>(Weeks 33 - 38) | Student Resources   |
|------|--|---|--|---|--|---|-----------------------------|---|
| 7    | Students will engage critically with cultural concepts and develop critical thinking and cultural capital.<br><br>All Praxis Lessons are intended to offer students a chance to explore the fundamental British Values, whether that is through practicing democratic principles such as voting and debate or exploring inclusivity and tolerance. | P4C training package aims to introduce students to the core practice of philosophy for children so they can engage in discussion.   | The Island is a scheme of work designed to introduce the key concepts of society through an extended role-play of a survival scenario.                                   | The Iliad is one of the greatest works of Greek tragedy, describing the siege and fall of Troy and the story of Achilles. We use this to explore concepts such as fairness and just war.  | The Odyssey is Homer’s epic Greek poem, intended to teach young Ancient Greeks how to behave. We explore Odysseus’ famous journey following the Trojan War, and explore concepts such as the nature of reality, truth and respect for authority along the way. | Students will be exploring British Values, including systems of voting and how national identities are formed. All lessons are intended to offer students a chance to explore the fundamental British Values. |                             | Further reading: The Iliad and The Odyssey by Homer.<br><br>The Greek texts are very challenging, but Peter Worley’s ‘If Odyssey’ is a good companion text which you could read with your child to support discussion.  |
| 8    |  | P4C Intro is a refresher course aimed to support students in being able to make the most of their P4C sessions.   | Frankenstein is a text that is used to stimulate discussions which range from the duty of parents to the limits of science.  | Harry Potter is a modern classic, and is used in Praxis to explore key themes from each of the books. From the nature of secrets to the purpose of prisons, from sexism to civil disobedience, we use these stories to provoke challenging discussions. |  | Students will be studying the different power structures that exist within the British political system, exploring the dynamics within parliament and the forces that shape it.                               |                             | Further reading: Frankenstein by Mary Shelley and Harry Potter by JK Rowling.<br><br>Whilst Frankenstein is a very challenging text, we think it is important that students have the opportunity to engage with the classic literature. Film adaptations are available, but are often certificated at 15/18 ratings.  |
| 9    |  |   | Greek Mythology 1 explores the tales of Gyges, Prometheus and Pandora to look at what these ancient stories were meant to teach us about lying, knowledge and curiosity. | Animal Farm is a landmark text in political philosophy; we use the concepts within the text to explore ideas like power, fairness and limits of government. These lessons are especially important in the modern world with its political difficulties. | Heart of Darkness has been a controversial text, with a famous adaptation through Apocalypse Now. We follow Marlow’s journey into the Congo, and use the text to explore ideas of colonialism, racism and exploitation.  | Students will be exploring how the Criminal Justice system works, following the process as a crime is taken from initial charging, through evidence collection, through the courts and finally to sentencing. |                             | Further reading: Animal Farm by George Orwell and Heart of Darkness by Joseph Conrad.<br><br>Heart for Darkness is a very controversial text, and should be understood as being a book of its time. You may wish to read it before you decide to allow your child to, but we offer a thematic review which focuses on the ideas within the text rather than the specific writing. |
| 10   |  | Across the curriculum, students are encouraged to participate in democratic tasks, such as voting or debate and group work. This enables them to model the British Value of Democracy. Students are encouraged to demonstrate Individual Liberty by choosing the Options that they feel suit their aspirations, and share their opinions and beliefs in subjects such as English, History, and Geography through their curricula. All subjects reinforce the need to demonstrate the values of Respect and Tolerance by encouraging pro-social behaviour and experiencing other cultural norms in Catering, Philosophy and MFL, and challenging discrimination and prejudice wherever it is encountered through our S4L and assembly programme. Students are also challenged to maintain the highest standards of behaviour, modelling the adherence to Rules and Laws that will support their transition into a successful, flourishing adulthood. |  |   |  |   |                             |   |
| 11   |  |   |  |   |  |   |                             |   |

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| <p><b>Notes:</b> SMSC is delivered through:</p> <ul style="list-style-type: none"> <li>● Formal lessons in Years 7, 8 and 9.</li> <li>● Drop down days with external speakers / providers running talks / workshops.</li> <li>● Skills for learning in form time for all year groups.</li> <li>● Assembly programme.</li> <li>● Individual subjects.</li> </ul> | <p><b>Examination Specification:</b><br/>SMSC is not formally examined.</p> | <p><b>Homework Portal:</b><br/>There is no homework set for SMSC.</p> <p><b>Further resources:</b></p> |
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