



Curriculum Overview – Art and Design (Year 7 – 11)

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Student Resources
7	<p>Students to complete a series of practical drawing, making and 3D construction tasks, experimenting with a range of different media and responding to artists from different times and cultures. Tasks are designed to build on skills.</p> <p>Each lesson consists of a video clip and class discussion to promote oracy, a drawing task and a practical task to develop skills and techniques in preparation for KS4.</p>	Space Unit Students to respond to the theme of ‘Space’ responding a range of different artist that link to the theme. Students to produce a range of 2D and 3D work developing new skills; including printing and painting. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to science.		Environment Unit Students to respond to the theme ‘Environment’ responding to insects from the UK and other countries. SOL to include both 2D and 3D drawing and making techniques to develop skills. Tasks focusing on expressive and alternative drawing skills to be a particular focus. Video clip starters to develop student oracy, understanding of artists and PHSE topics.		War Unit Students to respond to current events and the theme war in the run up to the centenary of the end of the 1st world war. Students to produce a range of 2D and 3D work to be entered into a collaborative exhibition with Humanities department. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to history.		N/A
		Baseline assessment grade. Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	Teacher assessment end of year exam.	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Space project 1. 	Competition: <ul style="list-style-type: none"> Capturing Christmas photography competition. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Environment project 1. Environment project 2. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. War project 1. War project 2. 	Competition: <ul style="list-style-type: none"> Capturing Summer photography competition. 		
8	<p>Students to complete a series of practical drawing, making and 3D construction tasks experimenting with a range of different media and responding to artists from different times and cultures. Tasks are designed to build on skills. Each lesson consists of a video clip and class discussion to promote oracy, a drawing task and a practical task to develop skills and techniques in preparation for KS4.</p>	Travel Unit Students to respond to the theme ‘Travel’ responding to the work from a different country each lesson. This unit will offer students the opportunity to re visit lots of techniques and skills already explored in Year 7. Students to respond using a range of 2D outcomes with a particular emphasis on developing student confidence and observational skills. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to geography and beliefs and values.		Transport Unit Students to respond to the theme ‘transport’ responding to a range of modes of transport and machinery. SOL designed to encourage engagement of boys by responding to more masculine themes. Students to respond using a range of 2D outcomes with a particular emphasis on improving painting skills. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links to design and technology.		Geometry Unit Students to respond to the theme ‘Geometry’, to create artwork from geometric and repeating shapes. SOL include both 2D and 3D drawing and making techniques to develop skills. Tasks focusing on developing accuracy in preparation for GCSE are a particular focus. Video clip starters to develop student oracy, understanding of artists and PHSE topics. Cross curricular links with maths.		N/A
		Baseline assessment grade. Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	End of unit teacher assessment.	Self-assessment end of half term.	Teacher assessment end of year exam.	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Travel Project 1. Travel project 2. 	Competition: <ul style="list-style-type: none"> Capturing Christmas Photography competition. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Transport Project 1. Transport Project 2. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Geometry Project 1. Project 2. 	Competition: <ul style="list-style-type: none"> Capturing Summer photography competition. 		
9	<p>Students to begin the year developing accurate drawing skills to address AO3 (Primary research skills worth 25% of final grade).</p>	The course is divided to offer students a taste of 3 different art disciplines; drawing and painting, photography and textiles.						PPT for each project provided.
		Drawing project: Landscapes	Photography project: Surfaces	Textiles project: Seascape	EOY Exam project: Contained Thematic unit linked to the theme Origin. Students to respond to the work of artists, develop primary	Roots drawing project: Formal drawing project with a focus on		

	Students to complete led lessons designed to expose them to different themes and styles of artwork.	A drawing projects which looks at developing students recording skills working directly from observation. Both formal and expressive drawing techniques will be experimented with, to broaden and develop students' skills using new and different media; including printing and painting.	The photography projects looks at different styles of photography. The skills needed to develop how to capture a good photo. Techniques explored will include: lighting, angles, light sources and composition.	The textiles project looks at introducing students to creative textiles. Students will get to experiment and develop new skills using a range of different techniques including: felt making, weaving, sewing, fabric painting and dying and batik.	research skills, and experiment with new techniques and media. Students to respond to the theme focusing on the work of different artists and craftspeople from different cultures. Video clip starters used to develop student oracy, understanding of artists work and PHSE topics. The work produced in this unit will form the basis of the preparatory unit for the end of year assessment. Students will be able to select from one of the art disciplines covered over the year to develop further to create a final piece.	developing expressive drawing and skills. To be continued into Year 10 Autumn 1.	Access to a camera to complete homework is desirable.	
		Drawing Assessment 1	Drawing Assessment 2	Drawing Assessment 3	Drawing Assessment 4	Independent Project Assessment 1	End of year Exam	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Landscapes homework task sheet. 	<ul style="list-style-type: none"> Keyword spelling test. Surfaces homework task sheet. 	<ul style="list-style-type: none"> Keyword spelling test. Seascape homework task sheet. 	<ul style="list-style-type: none"> Keyword spelling test. Contained 1 homework task sheet. 	<ul style="list-style-type: none"> Keyword spelling test. Contained 2 homework task sheet. 	Extended learning: <ul style="list-style-type: none"> Roots homework task sheet. Competition <ul style="list-style-type: none"> Capturing Summer Photography competition. Trip/Workshop <ul style="list-style-type: none"> TBC. 	
10	Students to begin the year developing primary research skills in led lessons. Thematic units undertaken to work independently responding to a theme and the work of artists.	Drawing Project: Roots Art Formal drawing project with a focus on developing expressive drawing and painting skills.	Drawing Project: Roots Completion of drawing project. Independent project: Vessels. Thematic unit linked to the theme Vessels. Students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently.		EOY Exam Project: Contained Thematic unit linked to the theme Contained. Students to respond to the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 5 hour timed assessment.		Natural Drawing Project Formal drawing project with a focus on developing expressive drawing and skills. To be continued into Year 11 autumn 1.	PPT for each project provided. Access to a camera to complete homework is desirable.
		Drawing Assessment	Drawing Assessment 2	Independent Project Assessment 1	Independent Project Assessment 2	Independent Project Assessment 3	End of year Exam	
		Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Roots homework task sheet. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Roots homework task sheet 1. Roots homework task sheet 2. 		Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Contained homework task sheet 1. Contained homework task sheet 2. Trip/Artist workshop <ul style="list-style-type: none"> TBC. 		Extended learning: <ul style="list-style-type: none"> Homework natural task sheet Competition <ul style="list-style-type: none"> Capturing Summer photography competition 	
11	Students to begin the year developing Primary Research skills in led lessons. Thematic units undertaken to work independently responding to a theme and the work of artists.	Drawing Project: Art formal drawing: natural/photo skills: technology Art: Formal drawing project with a focus on	Mock Exam Project : Disguise Thematic unit linked to the theme Fragments. Students to respond to	Start ESA: title TBC Externally set assignment worth 40% of final GCSE grade. Thematic unit linked to a theme to be confirmed by EdExcel. As in the mock exam, students to respond to the work of artists, develop		Re visit and improve coursework units (Yr9-Yr11) Time allowed for students to complete,		PPT for each project provided. Access to a camera to complete homework is desirable.

	developing larger scale and sustained drawings.	the work of artists, develop primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 10 hour timed assessment over two school days. This is intended to prepare students for the exam in the summer term.	primary research skills, and experiment with new techniques and media. Students to select a topic linked to the theme and respond independently. Students given 10 weeks preparatory time to respond to their chosen theme in their sketchbooks followed by a 10 hour timed assessment over two school days.	refine and prepare coursework (all work completed from Year 9 to Year 11 excluding the ESA) for external assessment.		
	Mock Exam Project: Disguise.					
	Drawing assessment 1	Mock exam feedback (assessment)	Interim feedback - focus AO1 & AO3 (No formal assessment to be completed)	Final exam mark and coursework mark	External moderation.	
	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Natural homework task sheet. 	Extended learning: <ul style="list-style-type: none"> Keyword spelling test. Disguise homework task sheet. 	Extended learning: <ul style="list-style-type: none"> Interim deadlines set for tasks- homework set to complete outstanding work and develop primary research each week. Trip: <ul style="list-style-type: none"> Primary research trip to London visiting Science and Natural History Museum. 	Extended learning: <ul style="list-style-type: none"> Acting on Meat Sheets independently. 		
Notes:		Examination Specification: Pearson Edexcel- Art, Craft and Design			Homework Portal: Go4schools	
					Further resources: N/A	