

English

We very much look forward to working with you and helping you develop your language skills at Ormiston Denes Academy. Together we will explore the amazing world of literature from the past and present, we will transport you to other strange and fantastic worlds, share exhilarating adventures and drift through dreamy realms to meet mythical creatures and fairy queens!

Firstly, we invite you to meet the fantastic Miss Peregrine in her gothic world of peculiar children, with strange powers of fire, flight and shapeshifting! Join us as we twist and turn through time, untangling the mysteries and riddles of strange entities such as 'Hollows', 'Wights' and 'Ymbrynes'. But what could it possibly all mean ... and why on earth are the Luftwaffe involved?

Next, you will have to be brave as a 'Monster Calls', catapulting us back into the present-day world of 13 year old Conor O'Malley who is visited at 00:17 every night, by the same nightmare, "the one with the darkness and the wind and the screaming". Help us to unravel the reasons behind these strange visitations. What could possibly be happening that would require this young boy to fight perilous battles, alone, every night?

Finally, come with us to Fairyland under the light of the moon in 'A Midsummer Night's Dream', where King Oberon and Queen Titania rule over their kingdom and Theseus of Athens awaits the arrival of his new bride. Yet nothing is really as it seems ... for many worlds are about to be tangled and disordered by the magical mayhem of love potions brewed by a 'shrewd and knavish sprite', named Puck. This Shakespearean comedy is an epic play about love gone mad and the magic of the theatre; we promise you it will be an experience you will never forget!

So, as you can see, the English department is the place to be if you love reading, writing and being creative! We are ready to meet you all and begin our adventures, as soon as is safely possible.

Activities

1. **Write a review of your favourite book.** Tell us what happens and why you enjoy the book so much.

How to write a book review:

- Begin with a brief summary of the book. This is probably the best way to introduce any review because it gives context (the circumstances/background of the book)
- Pick out what you feel are the most important aspects of the book
- Include brief quotes if you wish
- Write a conclusion that summarises everything
- Find and recommend similar books
- Give it a star rating

2. **Write an Acrostic Poem**, using the letters that form the word TRANSITION. It could be based on how you feel about your transition to secondary school.

An acrostic poem is a poem which the first letter of each line spells out a word, name or phrase when read vertically, so

T _____
R _____
A _____
N _____
S _____
I _____
T _____
I _____
O _____
N _____

Put your work into the folder provided, to bring into school with you when you arrive.

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3. Over the summer read the book or watch the play/movie 'A Mid Summer Nights Dream,' then write a synopsis about it. A **synopsis** is a brief summary that gives audiences an idea of what a composition is about. It provides an overview of the storyline or main points of the play, which may include style, genre, characters, etc. You should be able to find the play online, or in a book or DVD.

Suggested Reading List for Year 6/7 Students

We encourage students to read on a daily basis, and we ask you to bring a reading book into school each day. One day a week we have DEAR (drop everything and read) time. Why not challenge yourself to some summer reading, and buy (or borrow from a friend) at least one of the books on our suggested Year 6/7 reading list below. Perhaps you could even write your book review on it?

The silly book of side-splitting stuff	By Andy Seed
A boy called Hope	By Lara Williamson
Illegal	By Eoin Colfer
The nowhere emporium	By Ross MacKenzie
Time travelling with a hamster	By Ross Welford
Cogheart	By Peter Bunzl
The girl of ink and stars	By Kiran Millward Hargrave
SeaBEAN	By Sarah Holding
Eren	By Simon P Clark
The railway children	By E Nesbitt
Abomination	By Robert Swindells
Carrie's war	By Nina Bawden
The what on earth? Wallbook timeline of nature	By Christopher Lloyd
Raspberries on the Yangtze	By Karen Wallace
The Crowstarver	By Dick King-Smith
The Eddie Dickens Trilogy	By Philip Ardagh
From Hereabout Hill	By Michael Morpurgo
Granny	By Anthony Horowitz
The Hobbit	By J R Tolkien
Kensuke's kingdom	By Michael Morpurgo
Lion boy	By Zizou Corder
The machine gunners	By Robert Westall
My swordhand is singing	By Marcus Sedgwick
The silver sword	By Ian Serraillier
Skellig	By David Almond
Superfudge	By Judy Bloom
Tell me no lies	By Malorie Blackman